

Non-AEA
sthomasrichie@gmail.com

hair brown eyes hazel
height 6' weight 200lbs
baritone

Samuel Richie

THEATRE (selected)

NOISES OFF	Lloyd	Robin Aaronson / Cabrillo College
MERMAID MADONNA	Lefterris	Stephanie Golino / Center Stage
JULIUS CEASER	Octavius	William Peters / Mountain Community Theatre
HENRY THE VI	Henry VI	Andrew Nolan / Do It Live!
HARD TIMES	Tom / Ensemble	William Peters / Ghost Light Theatre
MUCH ADO ABOUT NOTHING	Benedick	Sarah Albertson / Cabrillo College
DUENDE MAKES A HOUSE CALL	Max	Stephanie Golino / Center Stage
CAT ON A HOT TIN ROOF	Brick	Lindsay Cookson / Brown Bag Theatre
MACBETH	Duncan/Witch	Meghan Finlay / Rapid Descent
TROY: THE GATES OF HELL	Sinon's Killer	Mohammad Kowsar / SFSU
THE TEMPEST	Sebastian	William Hand / Do It Live!
THE VISIT	Officer Schultz	Sara Alberson / Cabrillo College
EMO: THE MUSICAL	Mark	Joey Price / Beards Beards Beards

FILM

TRASH AND PROGRESS (2012)	Benjamin August	Dir. Abraham Dieckman
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TRAINING

BA in Theatre Arts, San Francisco State University

Oregon Shakespeare Festival Summer Seminar for High School Juniors (2001 Student, 2002 TA)

Acting Sarah Albertson, Robin Aronson, Marcia Taylor Croft, Wilma Marcus Chandler, William Peters

Physical Theatre Krista Vuori (Frantic Assembly Master Class), Anjali Vashi (*Veiwpoints*, SFSU)

Stage Combat U. Johnathon Toppo (Oregon Shakespeare Festival)

Improv Stephen Kearin (3 FOR ALL, B.A.T.S.), Joya Winwood.

Company Member: The Santa Cruz Performance Gym, The Deep End (*long form improv*)

Special Skills: Dialects: Scottish, Irish, RP, Icelandic, and American Southern. Extensive improv and devised theatre work.